

**Information sheet for the course**  
**Diversidad cultural de Europa y políticas de integración**

<b>University:</b> <i>Alexander Dubček University of Trenčín</i>	
<b>Faculty:</b> <i>Department of Political Science</i>	
<b>Course unit code:</b> <i>PLTPV17</i>	<b>Course unit title:</b> <i>Diversidad cultural de Europa y políticas de integración</i>
<b>Type of course unit:</b> <i>compulsorily optional</i>	
<b>Planned types, learning activities and teaching methods:</b>  <i>Lecture: none</i> <i>Seminar: 2 hours weekly/26 hours per semester of study; face to face</i> <i>Teaching methods: explanatory-participatory, heuristic and scholastic-exploratory</i>	
<b>Number of credits:</b> <i>3</i>	
<b>Recommended semester:</b> <i>the 4<sup>th</sup> semester in the 2<sup>nd</sup> year (full-time)</i> <i>the 6<sup>th</sup> semester in the 3<sup>rd</sup> year (part-time)</i>	
<b>Degree of study:</b> <i>II. (Master´s)</i>	
<b>Course prerequisites:</b> <i>none</i>	
<b>Assessment methods:</b> <i>Active attending seminars (individual preparations for discussions pursuant to a lecturer and joining the discussion), a final presentation of the seminar paper.</i> <i>Continuous assessment: active attendance (2 permitted absences) – 20 %.</i> <i>Final assessment: presentation of the seminar paper; total assessment: 100 %.</i> <i>Successful completion of the course requires minimum 51 % points.</i> <i>Requisitions for granting the oral exam:</i> <i>The basic condition for completing the course is active attendance at teaching, autonomous preparation for discussion, elaboration of required tasks and presentation of the seminar paper pursuant to a lecturer.</i> <i>Successful completion of the course requires minimum 51 % points.</i>	
<b>Learning outcomes of the course unit:</b> <i>Following the course a <b>student</b> knows to identify relevant designs and patrons of cultural diversity binding to various European territories, identify factors and political practices in a sphere of cultural heterogeneity which influence a social life in a concrete European region. He will know to use theoretical and methodical tools to design activities and projects pertinent to a cultural diversity and the creating of European multicultural citizenship. A student is able to critically <b>analyze</b> social-cultural norms of inclusion and exclusion resulting from processes of European Union formation, trans-nationalization and globalization, to identify and analyze discourses and demonstrations of a cultural diversity and social inequality in trans-national scopes. He learnt to work in an interdisciplinary context and in a group both for the forming of politics and interventional programs, and the realizing of research international projects.</i>	
<b>Course contents:</b> <ol style="list-style-type: none"> <li><i>1. Introduction to the course</i></li> <li><i>2. Culture. Layers of culture, cultural forms, a nature of culture</i></li> <li><i>3. Cultural dimensions and their identification</i></li> <li><i>4. History of investigation of cultural dimensions and culture models</i></li> <li><i>5. Multiculturalism, pluriculturalism, interculturalism</i></li> <li><i>6. National cultures. Globalization and its influence on national cultures</i></li> <li><i>7. Idea of Europe. Concept, picture of Europe in art works, travel books, ethnography</i></li> <li><i>8. Cultural diversity of Europe and identity problems</i></li> </ol>	

9. *European cultural diversity, ethnic and language minorities and European nationalisms*
10. *Migration, national identity and citizenship*
11. *Concept of European and intercultural citizenship. European values and symbols*
12. *European political and economic integration*
13. *The oral examination*

**Recommended of required reading:**

LIPKOVÁ, L. a kol.: *Európska únia*. Vyd. Sprint dva, 2011.

SEMPRÚN, J. : *Pensar en Europa*. Barcelona : Tusquets, 2006.

LACINA, L., OSTŘÍŽEK, J. a kol.: *Učebnice evropské integrace*. Barrister&Principal, 2011.

GONZÁLES PIÑEIRO, M.: *Comunicación y diversidad lingüística en la Unión Europea: hacia una didáctica del plurilingüismo y la interculturalidad*. *Glosas didácticas. Revista electrónica internacional*, No 14, Primavera, 2005.

LA PORTE, T., SÁDABA, T. 2002. *Globalización y diversidad cultural en la política audiovisual europea*. In: *Communication and Society/Comunicación y Sociedad*, vol. XV, n. 1, 2002, pp.101-127.

SHORE, Ch.: *Building Europe: The cultural politics of European integration*. London: Routledge, 2000.

GUDYKUNST, W. B.: *Cross-Cultural and Intercultural Communication*, SAGE Publications, 2003.

HALL, E. T.: *Beyond culture*, New York: Doubleday, 1996.

HOFSTEDE, G.: *Cultures and organizations: Software of the mind*. McGraw-Hill, New York. 1991.

MORÁN, S.: *Diversidad étnica, lingüística y religiosa en la Unión Europea y protección de los derechos de las minorías*. [online] Universidad Rey Juan Carlos, Madrid:  
[https://www.urjc.es/ceib/espacios/migraciones/curso/materiales/S\\_Moran\\_Diversidad.pdf](https://www.urjc.es/ceib/espacios/migraciones/curso/materiales/S_Moran_Diversidad.pdf)

ALRED, G., BYRAM, M.: *Education for Intercultural Citizenship: Concepts and Comparisons*. *Multilingual Matters*. 2006.

*Declaración del Consejo de Europa sobre Diversidad Cultural*. 2000. [online]  
<http://diversidadaudiovisual.org/declaracion-del-consejo-de-europa-sobre-diversidad-cultural/>  
[http://diversidadaudiovisual.org/wp-content/uploads/2013/04/CommitteeofMinisters\\_Declarationonculturaldiversity.pdf](http://diversidadaudiovisual.org/wp-content/uploads/2013/04/CommitteeofMinisters_Declarationonculturaldiversity.pdf)

*Oficiálne dokumenty Európskej komisie:*  
[http://www.aede.eu/es/6\\_cultural\\_diversity.html](http://www.aede.eu/es/6_cultural_diversity.html)  
<http://www.aede.eu/es/5europeancitizenship.html>  
[http://www.aede.eu/es/7\\_european\\_political\\_integratio.html](http://www.aede.eu/es/7_european_political_integratio.html)

**Language:** *English and Spanish*

**Remarks:** *The course is provided only in the case it is chosen by at least 16 students.*

**Evaluation history:**

A	B	C	D	E	FX
0	0	0	0	0	0

**Lecturers:** *PhDr. Elena Delgadová, PhD.*

**Last modification:** *June 30, 2014*

**Supervisor:** *Prof. PhDr. Samuel Čelovský, DrSc. – guarantor of the study program “Political Science”*