

Information sheet for the course Current sub-cultures of Youth

University: <i>Alexander Dubček University of Trenčín</i>	
Faculty: <i>Department of Political Science</i>	
Course unit code: <i>PLTV14</i>	Course unit title: <i>Current sub-cultures of Youth</i>
Type of course unit: <i>optional</i>	
Planned types, learning activities and teaching methods:	
<i>Lecture: none</i>	
<i>Seminar: 2 hours weekly/26 hours per semester of study; face to face</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>the 4th semester in the 2nd year (full-time)</i> <i>the 6th semester in the 2nd year (part-time)</i>	
Degree of study: <i>II. (Master's)</i>	
Course prerequisites: <i>none</i>	
Assessment methods:	
<i>A student gains assessment for fulfillment of partial tasks assigned by a supervisor of a final paper. He obligatorily attends lectures that are devoted to various themes pertinent to creating a final paper.</i>	
<i>Assessments:</i>	
<i>„A“: 100-93 points; “B”: 92-84 p; “C” : 83-75 p; “D” : 74-65 p; “E” : 64-56 p;</i>	
<i>“FX” : 55 p. and less.</i>	
Learning outcomes of the course unit:	
<i>Students are familiar with actual subcultures of youth, their ideas, background, political behaving or verbal and non-verbal demonstrations. By completing the course a student is able to identify basic subcultures in the society and to anticipate their behavior in political actions.</i>	
Course contents:	
<ol style="list-style-type: none"> <i>1. Introduction to the course</i> <i>2. Determining the concepts</i> <i>3. Punk</i> <i>4. Squat</i> <i>5. Techno and dance subculture</i> <i>6. Skinhead</i> <i>7. Graphiti</i> <i>8. Metal</i> <i>9. Football hooliganism</i> <i>10. Gothic and Emo</i> <i>11. Hardcore</i> <i>12. Colloquialism</i> <i>13. Assessing the course</i> 	
Recommended of required reading:	
<i>HALL, S. – JEFFERSON, T.: Resistance Through Rituals: Youth Subcultures in Post-War Britain (Cultural Studies Birmingham) Paperback – December 17, 2006</i>	
<i>GREENBERG A.: Youth Subcultures: Exploring Underground America (A Longman Topics</i>	

Reader) Paperback – October 30, 2006

FELDMAN, CH. J.: We are the Mods»: A Transnational History of a Youth Subculture (Mediated Youth) Paperback – August 29, 2009

HEBDIGE, D.: Subculture: The Meaning of Style (New Accents) Paperback – 1979

MUGGLETON, D. – WEINZIERL: The Post-Subcultures Reader. Bloomsbury Academic, 2003

GELDER, K. – THORNTON, S. (Eds.): The Subcultures Reader. London: Routledge. 1997.

CHERRY, E. (Ed.): Youth Subcultures: additional readings. 2005.

NILAN, P. AND FEIXA, C.: Global Youth? Hybrid Identities, Plural Worlds. 2006.

MAIRA and SOEP (Eds.): Youthsapes: The Popular, the National, the Global .

Language: *English, Slovak*

Remarks: *The course is provided only in the case it is chosen by at least 16 students.*

Evaluation history:

A	B	C	D	E	FX
0	0	0	0	0	0

Lecturers: *PhDr. Marcel Lincényi, PhD., Mgr. Pavol Struhár*

Last modification: *June 30, 2014*

Supervisor: *Prof. PhDr. Samuel Čelovský, DrSc. – guarantor of the study program “Political Science”*