

Information sheet for the course Music and Politics

University: <i>Alexander Dubček University of Trenčín</i>					
Faculty: <i>Department of Political Science</i>					
Course unit code: <i>PLTV18</i>			Course unit title: <i>Music and Politics</i>		
Type of course unit: <i>optional</i>					
Planned types, learning activities and teaching methods: <i>Seminar: 2 hours weekly/26 hours per semester of study; face to face</i>					
Number of credits: <i>2</i>					
Recommended semester: <i>the 5th semester in the 3rd year (full-time)</i> <i>the 5th semester in the 3rd year (part-time)</i>					
Degree of study: <i>I. (Bachelor's)</i>					
Course prerequisites: <i>none</i>					
Assessment methods: <i>Continuous assessment: active participation in seminars, fulfilment of home tasks (50% of credits). At the end of the semester student hands in an essay on theme set by lecturer (50% of credits).</i>					
Learning outcomes of the course unit: <i>By completing the course student recognizes the importance of music as an important component of political life. He/she understands the efficiency of music in political and societal struggle using not just lyrics but also pictures in form of video recording. Student has basic information about music production with some political message. He/she is able to find the political message in different songs and explain the context.</i>					
Course contents: <i>1 – 2.. Introduction to the subject, assessment methods. Theoretical introduction to the issue of relationship between music and politics</i> <i>3. Music in fight against the system PUNK</i> <i>4-5. Use of music against war and violence.</i> <i>6-7. Music and human rights (fight against racism, anti-Semitism).</i> <i>8. Music and rights of women</i> <i>9-10. Use of music in fight against global problems (environment, poverty, ...)</i> <i>11-12. Music as a tool of revolutionary struggle.</i> <i>13. Music and right-wing extremism.</i>					
Recommended of required reading: <i>Selected music videos and sound extracts.</i> <i>For example: Midnight Oil – Beds are burning; Pink – Dear Mr. President; The Exploited – Fuck the system; Ska-p – McDollar etc.</i>					
Language: <i>Slovak but the most of sources are in English language</i>					
Remarks: <i>The course is provided only in the case it is chosen by at least 16 students.</i>					
Evaluation history: <i>It is a new subject in the study program.</i>					
A	B	C	D	E	FX
0	0	0	0	0	0
Lecturers: <i>PhDr. Marcel Lincényi, PhD.</i>					
Last modification: <i>June 30, 2014</i>					
Supervisor: <i>doc. PhDr. PaedDr. Karol Janas, PhD. – guarantor of the study program</i> <i>“Political Science”</i>					