Information sheet for the course Italian Language

University: Alexander Dubček Univers	sity of Trenčín
Faculty: Faculty of Social and Economic Relations	
Course unit code: VSPV8	Course unit title: Italian Language
Type of course unit: compulsory option	nal
Planned types, learning activities and	I teaching methods: 2 lessons per week. in-class format,
per semester 28	6 1
Number of credits: 2	
Recommended semester: 2. semester	in the 1 st year (full-time)
	in the 1 st year (part-time)
Degree of study: <i>I. (bachelor)</i>	
Course prerequisites: none	
Assesment methods: During the ser	mester, students are expected attendance, active class
written assignments a maximum of 30 + minimum of 30 points. Students who fat to take the exam. At the end of semester 100 points). Assessment A - 91-100 point	of assigned tasks. During the semester there will be two + 30 points. For successful pass of the seminars is to be a il to collect the minimum of 30 points will not be allowed r the module is completed by passing the exam (maximum ints, Assessment $B - 82 - 90$ points, Assessment $C - 73-81$ ssessment $E - 55-63$ points. The final grading: total score
	t: After passing the course, the student will gain the basic
basic information about European unio be able to provide basic information a and agreements, institutions), labor and and communication. After successfully ready to proceed to the prerequisite cou	arce management. The student should be able to provide on, recruitment and selection of staff.). The student should about the European Union (EU history, the basic treaties and employment, workplace relations, globalization, culture of completing the learning process, the student should be urse.
Course contents:	
1. Recruitment. Equality of opportunity	
2. Relations at workplace. Discriminatio	•
3. The European Union I. How to EU w	
4. The European Union II. Institutions, 5. Clobalization Shaping clobalization	- ecconomy & management and business.
<i>6. Culture and communication.</i>	- ecconomy & management and business.
7. Culture shock. The stages of culture s	shack
8. Communication activities - manipula.	
9. Giving/ making effective presentations	
10. Presentation. Tips for successful p Presenting graphs, charts, numeric data 11. Presentations given by students. Evo 12. Presentations given by students. Evo	presentations. Preparatory phase. Structure. Visual aids a. Verbal and nonverbal communication. aluation.
13. Final test and assessment.	
Recommended of required reading: Collela, G: Che cos'é la stilistica. Car	
Plus,	ria, Utet 2008 esto. Guida al confronto intertestuale e interculturale.
Pisa 2009	

Galdi, L.: Introduzione alla stilistica italiana. Patron, Bologna1971 Hlušík, M: Talianska gramatika. Kniha – Spoločník, Bratislava 2001 Hlušík, M. – Saccardinová, M.: Taliansko-slovenský slovník. Kniha – Spoločník, Bratislava 2003 Mengaldo, V.: Prima lezione di stilistica. Roma Bari, Laterza 2007 Sehnalová, Z. – Sehnal, R.: Veľký taliansko – slovenský frazeologický slovník. Kniha-Spoločník, Bratislava 2005 Taliančina - konverzácia so slovníkom a gramatikou. Lingea, Bratislava 2010 Current sources, Internet, specialized dictionaries. **Language:** *Italian language* **Remarks: Evaluation history:** *0* A В С D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 Lectures: PhDr. Zuzana Fischerová, PhD. Last modification: 15.04.2014

Supervisor: prof. PhDr. Peter Barták, DrSc., doc. Ing. Ján Kútik, CSc.