

Information sheet for the course Textile Stylistics

University: <i>Alexander Dubček University of Trenčín</i>					
Faculty: <i>Faculty of Industrial Technologies in Púchov</i>					
Course unit code: <i>TTN-PV-18</i>			Course unit title: <i>Textile Stylistics</i>		
Type of course unit: <i>optional</i>					
Planned types, learning activities and teaching methods: <i>Lecture: 0</i> <i>Seminar: 0</i> <i>Laboratory tutorial: 2 hours weekly/26 hours per semester of study; face to face</i>					
Number of credits: <i>2</i>					
Recommended semester: <i>the 6th semester in the 3rd year full-time form of study</i> <i>the 6th semester in the 3rd year part-time form of study</i>					
Degree of study: <i>the 1st degree of study (Bachelor's degree)</i>					
Course prerequisites: <i>none</i>					
Assessment methods: <i>creative work, semestral or terminal project, predetermined work relating to acquisition of the determined number of credits</i>					
Learning outcomes of the course unit: <i>Student is able to utilise the creativity and originality in relation to the creation of the designs and this creativity and originality results from his/her obtained knowledge and enhancement of his/her skills based on the comprehensive approach and investigation of various styles. Using various techniques and processing methods in combination with investigated styles, student is able to transform acquired knowledge into the real practice.</i>					
Course contents: <i>Specification of topics or themes (projects) with the reference to the investigated style and originality. Inspiration. Inspiration resources. Concept and conception.</i> <i>Proposals, designs and visual preparations of the given topic or theme (sketches, drafts, drawings).</i> <i>Performance of the given theme or topic – utilisation of own active and creative work.</i> <i>Finishing steps or procedures relating to project based on audio and visual documentation including posters, photos, CDs or any others.</i> <i>Overall completion of the projects.</i> <i>Defence of the final work.</i>					
Recommended or required literature: <i>1. Gail Baughová: Encyklopedie textilních materiálů - Příručka módního návrháře, Slovart 2012</i> <i>2. S. E. B. Clarke, J. Harris: Digital Visions for Fashion+Textiles: Made in Code, Thames and Hudson 2012</i> <i>3. Magazines – Designum a RUD (Remeslo, Umenie, Dizajn)</i>					
Language: <i>Slovak</i>					
Remarks: —					
Evaluation history:					
A	B	C	D	E	FX
Lecturers: <i>Mgr. art. Jana Cvetanovová</i>					
Last modification: <i>16.03.2015</i>					
Supervisor: <i>doc. Ing. Pavol Lizák, PhD.</i>					