

**Information sheet for the course**  
**Selected Chapters from History of Fine Arts and Clothing Culture**

<b>University:</b> <i>Alexander Dubček University of Trenčín</i>					
<b>Faculty:</b> <i>Faculty of Industrial Technologies in Púchov</i>					
<b>Course unit code:</b> <i>TTN-PV-22</i>			<b>Course unit title:</b> <i>Selected Chapters from History of Fine Arts and Clothing Culture</i>		
<b>Type of course unit:</b> <i>optional</i>					
<b>Planned types, learning activities and teaching methods:</b> <i>Course of State examine/face to face</i>					
<b>Number of credits:</b> <i>2</i>					
<b>Recommended semester:</b> <i>the 6<sup>th</sup> semester in the 3<sup>rd</sup> year full-time form of study</i> <i>the 8<sup>th</sup> semester in the 4<sup>th</sup> year part-time form of study</i>					
<b>Degree of study:</b> <i>the 1<sup>st</sup> degree of study (Bachelor's degree)</i>					
<b>Course prerequisites:</b> <i>TTN-P-10 (History of Fine Arts and Clothing Culture I),</i> <i>TTN-P-22(History of Fine Arts and Clothing Culture II)</i>					
<b>Assessment methods:</b> <i>oral examination</i>					
<b>Learning outcomes of the course unit:</b> <i>Student has acquired the fundamental constructions as well as expressions relating to the history of art and fashion. Moreover he/she is familiar with cultural and historical phenomena with reference to the individual style periods. He/she has knowledge relating to fundamental styles referring to history of art and fashion from the Ancient era through Medieval ages and Modern era of the 20<sup>th</sup> century up to nowadays modern styles.</i>					
<b>Course contents:</b> <i>Introduction to the history of art, original or initial aspects of clothing from the historical aspect. Ancient era (Egypt, Mesopotamia, Middle East, etc.). Greece, Rome (basic historical milestones in the development of clothing in the Ancient era). Medieval Ages (Gothic style). Renaissance (High renaissance, modern features in this style). Baroque, Rococo. The characteristic features relating to the clothing in relation to the first half of 19<sup>th</sup> century (art styles of the 19<sup>th</sup> century, etc.). Classicism, Empire, Biedermeier (development of art in the first half of 19<sup>th</sup> century). From Empire to second phase of Rococo (Rococo revival). Secession (Secession fashion, interior design in the secession period, various types of secession art). Modernism, modern style – the second half of 19<sup>th</sup> century (art and fashion, etc.). Art and fashion in the first half of 20<sup>th</sup> century. Avantgard in the art of 20<sup>th</sup> century (summary).</i>					
<b>Recommended or required literature:</b> <i>1. Dejiny odívání, Nakladatelství Lidové Noviny</i> <i>2. Oľga Mózsiová, Anna Bohatová: Dejiny odievania, SNP-Mladé letá 2007</i> <i>3. Francois Baudot: Móda storočia, Ikar 2001</i> <i>4. José Pijoán: Dejiny umenia 1.-10.</i>					
<b>Language:</b> <i>Slovak</i>					
<b>Remarks:</b> —					
<b>Evaluation history:</b>					
A	B	C	D	E	FX
<b>Lecturers:</b> <i>Mgr. art. Jana Cvetanovová</i>					
<b>Last modification:</b> <i>16.03.2015</i>					
<b>Supervisor:</b> <i>doc. Ing. Pavol Lizák, PhD.</i>					