

**Information sheet for the course
History of Fine Arts and Clothing Culture II**

University: <i>Alexander Dubček University of Trenčín</i>	
Faculty: <i>Faculty of Industrial Technologies in Púchov</i>	
Course unit code: <i>TTN-P-22</i>	Course unit title: <i>History of Fine Arts and Clothing Culture II</i>
Type of course unit: <i>compulsory</i>	
Planned types, learning activities and teaching methods: <i>Lecture: 2 hours weekly/26 hours per semester of study; face to face</i> <i>Seminar: 0</i> <i>Laboratory tutorial: 0</i>	
Number of credits: <i>3</i>	
Recommended semester: <i>the 4th semester in the 2nd year full-time form of study</i> <i>the 6th semester in the 3rd year part-time form of study</i>	
Degree of study: <i>the 1st degree of study (Bachelor's degree)</i>	
Course prerequisites: <i>TTN-P-10 History of Fine Art and Clothing Culture I</i>	
Assessment methods: <i>Creative work, test, predetermined work relating to acquisition of the determined number of credits leading to oral exam, after accomplishment of which the student obtains the required number of credits again</i>	
Learning outcomes of the course unit: <i>Student has acquired the fundamental constructions as well as expressions relating to the history of art and fashion (e.g. chocolate box-art, trend, style, manner, extravagancy, minimalism etc.). Moreover he is familiar with cultural and historical phenomena with reference to the individual style periods. He/she has knowledge relating to fundamental styles referring to history of art and fashion from the Ancient era through Medieval ages and Modern era of 20th century up to nowadays modern styles.</i>	
Course contents: <i>Definition of the fashion of 20th century and its origin, development, famous personalities... The most important periods relating to the fashion of the 20th century. Twenties, thirties, forties, fifties, sixties, seventies, eighties, nineties ages in the fashion. Fashion of the 21st century up to present. Development of clothing culture and its interconnection with interior and industrial design. Folk art crafts in Slovakia (art handcraft, folk costume, techniques of textile printing). History and folk costume differences with the reference to specific Slovak regions. Summary, Discussion about nowadays fashion – its development, progress, direction, limits...</i>	
Recommended of required literature: <i>1. Dejiny odívání, Nakladatelství Lidové Noviny</i> <i>2. Olga Mózsiová, Anna Bohatová: Dejiny odievania, SNP-Mladé letá 2007</i> <i>3. Francois Baudot: Móda storočia, Ikar 2001</i> <i>4. Kyoto Costume Institute (KCI): Fashion - A Fashion History of the 20th Century, Taschen 2006</i> <i>5. Karol Weisslechner a kolektív: Umelecký šperk, dizajn a architektúra, Ateliér Amulet 2008</i> <i>6. Ludovít Petránky: Teória a metodológia dizajnu / Fakulta architektúry STU Bratislava</i> <i>7. Časopisy Designum a RUD (Remeslo, Umenie, Dizajn)</i> <i>8. José Pijoán: Dejiny umenia 1.-10.</i>	
Language: <i>Slovak</i>	
Remarks: —	

Evaluation history:					
A	B	C	D	E	FX
Lecturers: <i>Mgr. art. Jana Cvetanovová</i>					
Last modification: <i>16.03.2015</i>					
Supervisor: <i>doc. Ing. Pavol Lizák, PhD.</i>					