

**Information sheet for the course
History of Fine Arts and Clothing Culture I**

University: <i>Alexander Dubček University of Trenčín</i>	
Faculty: <i>Faculty of Industrial Technologies in Púchov</i>	
Course unit code: <i>TTN-P-10</i>	Course unit title: <i>History of Fine Arts and Clothing Culture I</i>
Type of course unit: <i>compulsory</i>	
Planned types, learning activities and teaching methods: <i>Lecture: 2 hours weekly/26 hours per semester of study; face to face</i> <i>Seminar: 0</i> <i>Laboratory tutorial: 0</i>	
Number of credits: <i>3</i>	
Recommended semester: <i>the 2nd semester in the 1st year full-time form of study</i> <i>the 2nd semester in the 1st year part-time form of study</i>	
Degree of study: <i>the 1st degree of study (Bachelor's degree)</i>	
Course prerequisites: <i>none</i>	
Assessment methods: <i>Creative work, test, predetermined work relating to acquisition of the determined number of credits leading to oral exam, after accomplishment of which the student obtains the required number of credits again</i>	
Learning outcomes of the course unit: <i>Student shows knowledge relating to fundamental historical periods and based on this knowledge he/she is able to introduce important information about their influence on development of clothing, art handcraft and creation of fashion accessories as well as decorations. From the historical aspect, these creative domains of art expression were step by step transformed to the more complex phenomena which are the parts of Design.</i>	
Course contents: <i>Introduction to the history of art, original or initial aspects of clothing from the historical aspect. Ancient era (Egypt, Mesopotamia, Middle East, etc.). Greece, Rome (basic historical milestones in the development of clothing in the Ancient era). Medieval Ages (Gothic style). Renaissance (High renaissance, modern features in this style). Baroque, Rococo. The characteristic features relating to the clothing in relation to the first half of 19th century (art styles of the 19th century, etc.). Classicism, Empire, Biedermeier (development of art in the first half of 19th century). From Empire to second phase of Rococo (Rococo revival). Secession (Secession fashion, interior design in the secession period, various types of secession art). Modernism, modern style – the second half of 19th century (art and fashion, etc.). Art and fashion in the first half of 20th century. Avantgard in the art of 20th century (summary).</i>	
Recommended of required literature: <i>1. Dejiny odívání, Nakladatelství Lidové Noviny</i> <i>2. Oľga Mózsiová, Anna Bohatová: Dejiny odievania, SNP-Mladé letá 2007</i> <i>3. Francois Baudot: Móda storočia, Ikar 2001</i> <i>4. Kyoto Costume Institute (KCI): Fashion - A Fashion History of the 20th Century, Taschen 2006</i> <i>5. Karol Weisslechner a kolektív: Umelecký šperk, dizajn a architektúra, Ateliér Amulet 2008</i> <i>6. Ludovít Petránsky: Teória a metodológia dizajnu / Fakulta architektúry STU Bratislava</i> <i>7. Časopisy Designum a RUD (Remeslo, Umenie, Dizajn)</i>	

<i>8. José Pijoán: Dejiny umenia 1.-10.</i>					
Language: <i>Slovak</i>					
Remarks: —					
Evaluation history:					
A	B	C	D	E	FX
Lecturers: <i>Mgr. art. Jana Cvetanovová</i>					
Last modification: <i>16.03.2015</i>					
Supervisor: <i>doc. Ing. Pavol Lizák, PhD.</i>					