

Information sheet for the course Figure Drawing II

University: <i>Alexander Dubček University of Trenčín</i>					
Faculty: <i>Faculty of Industrial Technologies in Púchov</i>					
Course unit code: <i>TTN-PV-8</i>			Course unit title: <i>Figure Drawing II</i>		
Type of course unit: <i>optional</i>					
Planned types, learning activities and teaching methods: <i>Lecture: 0</i> <i>Seminar: 0</i> <i>Laboratory tutorial: 3 hours weekly/39 hours per semester of study; face to face</i>					
Number of credits: <i>3</i>					
Recommended semester: <i>the 3rd semester in the 2nd year full-time form of study</i> <i>the 3rd semester in the 2nd year part-time form of study</i>					
Degree of study: <i>the 1st degree of study (Bachelor's degree)</i>					
Course prerequisites: <i>none</i>					
Assessment methods: <i>creative work, test, predetermined work relating to acquisition of the determined number of credits leading to oral exam, after accomplishment of which the student obtains the required number of credits again</i>					
Learning outcomes of the course unit: <i>Referring to drawing and painting, student is able to express the idea as well as he/she can utilise various approaches based on adequate creative means resulting from drawing and painting. He/she is familiar with the drawings of the human body. He/she is able to analyse the human body from the aspect of anatomy and proportions which are closely connected with artistic expression in the accordance with perspective. He/she can express the interconnections in relation to drawing and he/she has improved his/her observation talent using the specific art and material expressions. From the professional aspect, the given subject is aimed at creation of the specific relation between figure and fashion drawing while the original character of the student's drawing should be kept. The originality of the drawing is closely connected with the student's character and perception leading to original and creative final drawings. He/she has also enhanced anatomy of the human body as well as human proportions.</i>					
Course contents: <i>1st – 2nd Drawing of head based on real model (ratio =1:1)</i> <i>3rd – 9th Drawing of head based on to real model (ratio =1:1)</i> <i>10th – 13th motion study and analysis</i> <i>14th – evaluation of individual lessons and work of students from the aspect of accomplishment of the study subject</i>					
Recommended of required literature: <i>1. Anatómia pre výtvarníkov, Svojtka&Co. 2010</i> <i>2. Karel Teisigg: Techniky kresby, Aventinum 2010</i> <i>3. Ludovít Hološka: Figuralisti, Matica slovenská 2010</i> <i>4. Veľká kniha kreslenia: Praktický sprievodca pre výtvarníkov, Svojtka&Co.2012</i>					
Language: <i>Slovak</i>					
Remarks: —					
Evaluation history: /Grading system/					
A	B	C	D	E	FX
Lecturers: <i>Mgr. art. Jana Cvetanovová</i>					

Last modification: <i>16.03.2015</i>
Supervisor: <i>doc. Ing. Pavol Lizák, PhD.</i>