

Information sheet for the course Figure Drawing I

University: <i>Alexander Dubček University of Trenčín</i>					
Faculty: <i>Faculty of Industrial Technologies in Púchov</i>					
Course unit code: <i>TTN-PV-2</i>			Course unit title: <i>Figure Drawing I</i>		
Type of course unit: <i>optional</i>					
Planned types, learning activities and teaching methods: <i>Lecture: 0</i> <i>Seminar: 0</i> <i>Laboratory tutorial: 3 hours weekly/39 hours per semester of study; face to face</i>					
Number of credits: <i>3</i>					
Recommended semester: <i>the 1st semester in the 1st year full-time form of study</i> <i>the 1st semester in the 1st year part-time form of study</i>					
Degree of study: <i>the 1st degree of study (Bachelor's degree)</i>					
Course prerequisites: <i>none</i>					
Assessment methods: <i>creative work, test, predetermined work relating to acquisition of the determined number of credits leading to oral exam, after accomplishment of which the student obtains the required number of credits again</i>					
Learning outcomes of the course unit: <i>On the basis of drawing and painting, student can utilise anatomy of the human body as well as human proportions. Student has improved his/her observation talent and he/she is able to express this observation talent by help of graphic expression. Resulting from drawing and painting, student is able to express the idea using adequate creative means. He/she is able to draw busts, portraits and half-figures with the respect of outline drawing while he/she gives it his/her own character. The most important feature of this study is knowledge in relation to drawing of anatomic and real figure according to the real model through the variable scale of the expression structures and various techniques in different formats.</i>					
Course contents: <i>1st – 4th Drawing of head using the plaster model (ratio =1:1)</i> <i>5th – 8th Drawing of head based on to real model (ratio =1:1)</i> <i>9th – 12th Drawing of figure based on real model(ratio =1:1)</i> <i>13th – evaluation of individual lessons and work of students from the aspect of accomplishment of the study subject</i>					
Recommended of required literature: <i>1. Anatómia pre výtvarníkov, Svojtka&Co. 2010</i> <i>2. Karel Teisigg: Techniky kresby, Aventinum 2010</i> <i>3. Ľudovít Hološka: Figuralisti, Matica slovenská 2010</i> <i>4. Veľká kniha kreslenia: Praktický sprievodca pre výtvarníkov, Svojtka&Co.2012</i>					
Language: <i>Slovak</i>					
Remarks: —					
Evaluation history: /Grading system/					
A	B	C	D	E	FX
Lecturers: <i>Mgr. art. Jana Cvetanovová</i>					
Last modification: <i>16.03.2015</i>					
Supervisor: <i>doc. Ing. Pavol Lizák, PhD.</i>					

