

**Information sheet for the course
Basics of Design V**

University: <i>Alexander Dubček University of Trenčín</i>					
Faculty: <i>Faculty of Industrial Technologies in Púchov</i>					
Course unit code: <i>TTN-PV-16</i>			Course unit title: <i>Basics of Design V</i>		
Type of course unit: <i>optional</i>					
Type, scale and method of teaching activities: <i>Lecture: 0</i> <i>Seminar: 0</i> <i>Laboratory tutorial: 5 hours weekly/65 hours per semester of study; face to face</i>					
Number of credits: <i>5</i>					
Recommended semester: <i>the 5th semester in the 3rd year full-time form of study</i> <i>the 5th semester in the 3rd year part-time form of study</i>					
Degree of study: <i>the 1st degree of study (Bachelor's degree)</i>					
Prerequisite courses: <i>TTN-PV-3 Basics of design I, TTN-PV-5 Basics of design II- Interior creation, TTN-PV-9 Basics of design III, TTN-PV-12 Basics of design IV</i>					
Conditions for course completion: <i>Active participation on practices according to the study order, completion and advocacy of semestral work.</i>					
Results of study: <i>The student can use his own artistic expression (individual approach). He emphasises originality and ability of his individual creation.</i>					
Course contents: <ol style="list-style-type: none"> 1. <i>Fashion as a phenomenon impacting culture</i> 2. <i>Inspirational sources, fashion styles</i> 3. <i>Studies - drawing</i> 4. <i>Studies – colour</i> 5. <i>Studies – collage</i> 6. <i>Clothing accessory ideas</i> 7. <i>Composition of details, moulding of the shape</i> 8. <i>Material, expresional attributes</i> 9. <i>Material tests, variations</i> 10. <i>Techniques of hand-work</i> 11. <i>Technological process</i> 12. <i>Photography and documentation, poster and presentation</i> 					
Recommended literature: <ol style="list-style-type: none"> 1. <i>Kyoto Costume Institute (KCI): Fashion - A Fashion History of the 20th Century, Taschen 2006</i> 2. <i>Lizák, P.: Textilný dizajn, Dizajn n.o. v Ružomberku, 2006, ISBN 80-969610-10-4, 126 s.</i> 3. <i>Karol Weisslechner a kolektív: Umelecký šperk, dizajn a architektúra, Ateliér Amulet 2008</i> 4. <i>S. E. B. Clarke, Jane Harris: Digital Visions for Fashion + Textiles: Made in Code, Thames and Hudson 2012</i> 					
Language, required for the completion of the course: <i>Slovak language</i>					
Remarks: <i>none</i>					
Evaluation of the course Total number of evaluated students: <i>0</i>					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Lecturers: <i>Mgr. art. Eva Olexiková</i>
Last modification: <i>16.03.2015</i>
Supervisor: <i>doc. Ing. Pavol Lizák, PhD.</i>