

Information sheet for the course Basics of Design IV

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| University: <i>Alexander Dubček University of Trenčín</i> | | | | | |
| Faculty: <i>Faculty of Industrial Technologies in Púchov</i> | | | | | |
| Course unit code: <i>TTN-PV-12</i> | | | Course unit title: <i>Basics of Design IV</i> | | |
| Type of course unit: <i>optional</i> | | | | | |
| Type, scale and method of teaching activities: <i>Lecture: 0</i> <i>Seminar: 0</i> <i>Laboratory tutorial: 5 hours weekly/65 hours per semester of study; face to face</i> | | | | | |
| Number of credits: <i>5</i> | | | | | |
| Recommended semester: <i>the 4th semester in the 2nd year full-time form of study</i> <i>the 4th semester in the 2nd year part-time form of study</i> | | | | | |
| Degree of study: <i>the 1st degree of study (Bachelor's degree)</i> | | | | | |
| Prerequisite courses: <i>TTN-PV-3 Basics of design I, TTN-PV-5 Basics of design II- Interior creation, TTN-PV-9 Basics of design III</i> | | | | | |
| Conditions for course completion: <i>Active participation on practices according to the study order, completion and advocacy of semestral work.</i> | | | | | |
| Results of study: <i>The student can apply his skill and creative abilities in procession of a textile print idea, creation of clothing accessories, 3D objects, etc. He creates a product reaching into general design mediums.</i> | | | | | |
| Course contents: <i>1. Inspirational sources for creation</i> <i>2. Work with the motive, transformation</i> <i>3. Execution of closed composition</i> <i>4. Stylization</i> <i>5. Design of a clothing or interior accessory - drafts, inspirations</i> <i>6. Studies of details</i> <i>7. Functionality of the product</i> <i>8. Use of correct material</i> <i>9. Material tests and studies</i> <i>10. The project –consultation, documentation, poster, installation of the exposition</i> | | | | | |
| Recommended literature: <i>1. Lizák, P.: Textilné návrhárstvo, 1. vyd. Krakow: Towarzystwo Słowaków w Polsce, 2011. - 108 s. - ISBN 978-83-7490-448-3.</i> <i>2. RUSSELLm A.: The Fundamentals of Printed Textile Design, AVA Publishing 2011</i> <i>3. LIZÁK, P.: Textilný dizajn, Dizajn n.o. v Ružomberku, 2006, ISBN 80-969610-10-4, 126 s.</i> | | | | | |
| Language, required for the completion of the course: <i>Slovak language</i> | | | | | |
| Remarks: <i>none</i> | | | | | |
| Evaluation of the course Total number of evaluated students: <i>0</i> | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Lecturers: <i>Mgr. art. Eva Olexiková</i> | | | | | |
| Last modification: <i>16.03.2015</i> | | | | | |
| Supervisor: <i>doc. Ing. Pavol Lizák, PhD.</i> | | | | | |