

## Information sheet for the course Basics of Design I

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|--|-----|-----|---|-----|-----|
| <b>University:</b> <i>Alexander Dubček University of Trenčín</i>   |     |     |   |     |     |
| <b>Faculty:</b> <i>Faculty of Industrial Technologies in Púchov</i>  |     |     |   |     |     |
| <b>Course unit code:</b> <i>TTN-PV-3</i>   |     |     | <b>Course unit title:</b> <i>Basics of Design I</i> |     |     |
| <b>Type of course unit:</b> <i>optional</i>  |     |     |   |     |     |
| <b>Type, scale and method of teaching activities:</b><br><i>Lecture: 0</i><br><i>Seminar: 0</i><br><i>Laboratory tutorial: 5 hours weekly/65 hours per semester of study; face to face</i>   |     |     |   |     |     |
| <b>Number of credits:</b> <i>5</i>   |     |     |   |     |     |
| <b>Recommended semester:</b> <i>the 1<sup>st</sup> semester in the 1<sup>st</sup> year full-time form of study</i><br><i>the 1<sup>st</sup> semester in the 1<sup>st</sup> year part-time form of study</i>  |     |     |   |     |     |
| <b>Degree of study:</b> <i>the 1<sup>st</sup> degree of study (Bachelor's degree)</i>  |     |     |   |     |     |
| <b>Prerequisite courses:</b> <i>none</i>   |     |     |   |     |     |
| <b>Conditions for course completion:</b><br><i>Active participation on practices according to the study order, completion and advocacy of semestral work.</i>  |     |     |   |     |     |
| <b>Results of study:</b><br><i>The student can work with the surface, composition, colour and structures. The obtained knowledge and skill can be applied for the needs of a textile designer.</i>   |     |     |   |     |     |
| <b>Course contents:</b><br><i>The aim of the primary atelier is to develop creativity, imagination, spacial thinking and feeling, enhance compositional ideas, expressional resources, material characteristics, which lead to understanding the modern form.</i><br><i>The student creates his own artistic expression. He gets to know different graphical and painting mediums, he becomes familiar with graphical press from all points of view and he can also use traditional techniques of textile prints (traditional Slovak techniques of print e.g. blueprint). He continually explores other graphical mediums for printing from height (serigraphy, typography, digital print), study of shapes, objects, their simplification or gradation and transfers ideas into the reality and its use in the final product (dress, jewel, other piece of clothing).</i> |     |     |   |     |     |
| <b>Recommended literature:</b><br><i>1. Grafické techniky: Antonín Odehnal / ERA group 2005</i><br><i>2. Lizák, P.: Textilné návrhárstvo, 1. vyd. Krakow: Towarzystwo Słowaków w Polsce, 2011. - 108 s. - ISBN 978-83-7490-448-3.</i><br><i>3. Textilné techniky / Slováry 2010</i><br><i>4. Textil v lidové tvorbě: Antonín Václavík / Atelier IM 2010</i>  |     |     |   |     |     |
| <b>Language, required for the completion of the course:</b> <i>Slovak language</i>   |     |     |   |     |     |
| <b>Remarks:</b> <i>none</i>  |     |     |   |     |     |
| <b>Evaluation of the course</b><br>Total number of evaluated students: <i>0</i>  |     |     |   |     |     |
| A  | B   | C   | D   | E   | FX  |
| 0.0  | 0.0 | 0.0 | 0.0   | 0.0 | 0.0 |
| <b>Lecturers:</b> <i>Mgr. art. Eva Olexiková</i>   |     |     |   |     |     |
| <b>Last modification:</b> <i>16.03.2015</i>  |     |     |   |     |     |
| <b>Supervisor:</b> <i>doc. Ing. Pavol Lizák, PhD.</i>  |     |     |   |     |     |

